

# O WORSHIP THE KING

## HYMN 218 - TRINITARIAN / INVOCATION / GENERAL PRAISE

### WHY THIS HYMN ENDURES

- Emphasis on God's sovereign majesty
- Text rooted in scriptural language of praise
- Works well across seasons and occasions
- Simple structure invites strong congregational singing

### WHERE THIS HYMN LIVES IN THE HYMNAL

"O Worship the King" appears as Hymn 5 in *A Catholic Book of Hymns*, where it serves as a hymn of praise centered on the kingship and majesty of God, suitable for general worship throughout the year.

### Supporting the Hymn Musically

- Steady, dignified tempo that supports text clarity
- Organ registrations that support congregational voice without overshadowing
- Works well in processional or general praise settings

A chorale prelude on this hymn tune is available in the Organ Chorale Preludes companion volume for *A Catholic Book of Hymns*.

Organ Support: [Chorale Prelude \(PDF\)](#)

### LITURGICAL AND HISTORICAL ROOTS

- Text originally by Robert Grant (19th century) based on Psalm themes
- Reflects classic English hymn tradition of praise
- Commonly used in general worship and festival contexts

### THE ROLE OF THE HYMNAL

*A parish hymnal is more than a songbook; it provides a stable foundation for communal singing across generations. Hymnals capture texts and tunes that have proven liturgical, theological, and musical value—ensuring continuity and shared identity in sung worship.*

*A Catholic Book of Hymns is designed to fulfill this role by offering a curated collection of hymns that are durable in liturgical use and rooted in the Church's tradition.*